



Tabulaturen für Laute und Gitarre - Tablatures for the Lute and the Guitar

Barock und "Galante Musik" - Baroque age and "Galant music"

Ivan Jelinek: (Pasticcio-) Partita F-Dur

aus dem
Manuskript
CZ-Pnm IV. E.36

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Hinweise:

Das seinerzeit dem Benediktiner-**Pater Ivan J(G)elinek** (1683-1759)¹ gehörende Manuskript (CZ-Pnm IV. E.36) enthält 188 Stücke. Viele Kompositionen konnten bislang nicht zugeordnet werden. Unter den identifizierten Komponisten befinden sich:

François Dufaut (um 1600 – ca. 1680)

Denis Gautier (1597 oder 1603 – 1672) oder “Vieux“ Gautier (1575 - 1651)

Johann Anton Graf Logy (um 1650 – 1721)

Charles Mouton (1626? - 1710?)

Valentin Strobel (wahrscheinlich II, 1611–1689)

Johann Georg Weichenberger (1676 -1739/40)

Sylvius Leopold Weiss (1687 – 1750)

¹ Siehe ZUTH, Josef: Handbuch der Laute und Gitarre, S. 113; VOGL, Emil: Pater Ivan Jelinek (1683 - 1759): Die letzte tschechische Lautenist. In: Musicology, Vol. 4, Nr. 4 (1967), S. 693f.; STUDENT, Miloslav: Bilder aus der Geschichte der Lauten III. V. jenseits der Klostermauern. Verfügbar unter: http://hudebnirozhlady.scena.cz/www/index.php?page=clanek&id_clanku=2986

Auch eine Reihe von **Jelinek**, Mitglied, zeitweise auch Prior im Kloster St. Johannes unter dem Felsen in Prag, selber zugeschriebenen Kompositionen (u.a. eine Ouverturen-Partita in der Besetzung: Laute, Violine und Bass; nur der Lauten-Part ist erhalten) sind im Manuskript enthalten.

Die folgend in Übertragung wiedergegebene Partita ist ein Pasticcio: Allamande, Courante und Boure sind im Manuskript hintereinander (S. 42 ff.), die hier hinzugefügte, ebenfalls **Jelink** zugeschriebene „Guige Gellinek“, weit entfernt davon auf S. 202 f. notiert.

Michael Treder, im September 2016

Allamande - Gelinek (S. 42 - 44)

The image displays a musical score for the piece "Allamande" by Gelinek, spanning pages 42 to 44. The score is written for a single melodic line on a five-line staff, with a 4/4 time signature. The music is characterized by a series of rhythmic patterns and dynamic markings. Above the staff, various rhythmic notations are present, including slurs and accents. The score is divided into measures, with measure numbers 3, 5, 7, 9, 10, 11, and 14 clearly marked. The notation includes a variety of note values, rests, and dynamic markings such as *f* (forte), *a* (accents), and *h* (half notes). There are also some unusual markings like *h** and *h^x*. The score concludes with a double bar line and repeat dots at the end of measure 15.

16

Musical notation for measures 16 and 17. Measure 16 contains notes a, a, b, a, a, a with slurs and accents. Measure 17 contains notes b, a, b, a, b, e, a with slurs and accents. A fermata is placed over the final 'a' in measure 17.

18

Musical notation for measures 18 and 19. Measure 18 contains notes b, a, a, b, a, b, a, b with slurs and accents. Measure 19 contains notes a, a, a, v, e with slurs and accents. A fermata is placed over the final 'e' in measure 19.

20

Musical notation for measures 20 and 21. Measure 20 contains notes f, g, f, g, f, g, f with slurs and accents. Measure 21 contains notes x, x, h, i, h, i, h, f, h, f* with slurs and accents. A fermata is placed over the final 'h' in measure 21.

22

Musical notation for measures 22 and 23. Measure 22 contains notes h, f, i, h, f, h, f, f, h, h with slurs and accents. Measure 23 contains notes i, i, f, h, f, h, h, f*, i, h*, h with slurs and accents. A fermata is placed over the final 'h' in measure 23.

24

Musical notation for measures 24, 25, and 26. Measure 24 contains notes h, h, h, a, f, f, f, f* with slurs and accents. Measure 25 contains notes a, h, h, a, a, h, h, f, a, v with slurs and accents. Measure 26 contains notes e, a, a, a with slurs and accents. A fermata is placed over the final 'a' in measure 26.

Courante (S.44 - 46)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

17 18 19 20

23 24 25

29 30

35 *f* *f* *a* *h*^{*} *h* *f* *h* *i* *f* *h* *i* *g* *g* *f*^{*} *i* *h* *f* *h* *f* *h*

a 4

41 *f* *h* *i* *f* *i* *h* *f* *g* *f* *i* *f* *i* *h* *i* *h* *i* *h* *i* *h* *f* *h* *f* *h*

f *a* *a*

Boure (S. 47)

4 *x* *h* *i* *h* *h* *h* *x* *h* *e*^{*} *g* *v* *a* *e* *a*^{*} *v* *a* *a* *g*^{*} *a*

a *v* *e* *a* *b* *a*

4 *e* *v* *e* *a* *x* *h* *i* *h* *h* *x* *h* *e* *g* *v* *a* *a* *g*^{*} *a* *v* *e* *a* *e*

a *a* *v* *e* *a* *a*

8 *g* *g* *e* *v* *a*^{*} *v* *a* *a* *f* *e*^{*} *v* *a* *h* *f* *h* *x* *h* *x* *i*

a *a* *a* *a* *a* *a* *a*

12 *x* *x* *x* *h* *i* *h* *f* *h* *l* *e* *f* *e* *v* *v*^{*} *a* *e* *g* *g* *e* *v* *e* *a*

a *d*^a *d*^a *a* *a* *d*^a *d*^a *a* *a* *a* *a*

Guige Gelinek (S. 202 - 203)

Handwritten musical notation on a five-line staff. Above the staff are eight notes with slurs. The staff contains notes with stems and flags, including a treble clef and a 3/4 time signature. A measure number '5' is written above the fifth measure.

Handwritten musical notation on a five-line staff. Above the staff are eight notes with slurs. The staff contains notes with stems and flags, including a treble clef. Measure numbers '8', '10', and '15' are written above the first, third, and sixth measures respectively.

Handwritten musical notation on a five-line staff. Above the staff are eight notes with slurs. The staff contains notes with stems and flags, including a treble clef. Measure numbers '16' and '20' are written above the first and fourth measures respectively.

Handwritten musical notation on a five-line staff. Above the staff are eight notes with slurs. The staff contains notes with stems and flags, including a treble clef. Measure numbers '24', '25', and '30' are written above the first, second, and sixth measures respectively. A repeat sign is present between measures 25 and 26.

Handwritten musical notation on a five-line staff. Above the staff are eight notes with slurs. The staff contains notes with stems and flags, including a treble clef. Measure numbers '32' and '35' are written above the first and fourth measures respectively.

Handwritten musical notation on a five-line staff. Above the staff are eight notes with slurs. The staff contains notes with stems and flags, including a treble clef. Measure numbers '40' and '45' are written above the first and fifth measures respectively.

48

50

55

4

Bass ergänzt.

4

Bass ergänzt.

56

60

4

4

